



## Piano/Keyboard

*As a pianist in the Army Bands, you will perform in several different capacities. You will perform with the jazz band, jazz combo, rock band, and other popular music ensembles as well as covering piano parts for the concert band when needed. You will also provide solo piano music for dinner receptions and other formal events on post and in the community. Piano players should be very experienced in several different styles and should be very familiar with keyboards as well as the piano.*

## Audition Requirements

### **Part 1: Ceremonial/Patriotic Music**

Ceremonial music plays an integral part in our job as military musicians. This packet contains arrangements of "The Star Spangled Banner" and "The Army Goes Rolling Along" that will need to be performed as part of the pre-screening process for the audition.

### **Part 2: Prepared Music**

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. Piano players should prepare three to four selections of contrasting styles to emphasize your technical, musical, and stylistic ability. It is suggested that you pick a song from each of the following categories:

- Pop/Rock/Country/R&B
- Swing/Jazz/Bebop/Blues
- Latin (Bossa/Samba/Salsa)
- Jazz Ballad

Additionally, piano players should have a solo piano piece prepared. This piece should be something appropriate for a dinner reception or cocktail hour (Example: Girl from Ipanema, My Funny Valentine, etc.). In total, you should have between 10-30 minutes of music prepared. \*Accompanying backing tracks should be used where appropriate.\*

### **Part 3: Music Preparation**

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. As a rhythm player, you will be expected to play the written melody, comp over the changes in the appropriate style, and improvise a solo over the changes. You will be responsible for preparing the music by your scheduled audition time.

# United States of America

Star Spangled Banner

Key/Smith

First system of musical notation (measures 1-8). The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A first ending bracket is shown at the end of the system.

Second system of musical notation (measures 9-14). The piece continues with a piano (*pp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A second ending bracket is shown at the end of the system.

Third system of musical notation (measures 15-20). The piece continues with a crescendo (*cresc.*) leading to a forte (*ff*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A crescendo hairpin is shown, leading to a forte (*ff*) dynamic.

Fourth system of musical notation (measures 21-26). The piece concludes with a double bar line. The melody is in the right hand, and the bass line is in the left hand.

Piano

# The Army Goes Rolling Along

(Pop Combo w/Optional Vocal)

Written & Adapted by H.W. Arberg

(♩ = 116)

The piano score is written for a pop combo and includes optional vocal parts. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a measure number in a box at the beginning: 1, 5, 9, and 13. Chord symbols are placed above the staff, and dynamic markings (f, mf, sim.) are placed below the staff. The score includes various musical notations such as triplets, slurs, and articulation marks.

System 1 (Measures 1-4): Chords Eb/F, F, Eb/F, F. Dynamic *f*.

System 2 (Measures 5-8): Chords Eb/F, Dmi/F, Cmi/F, Bb/F, F, Cmi7, F7. Dynamics *mf*, *f*, *mf*.

System 3 (Measures 9-12): Chords Bb, Eb, Eb, C#o7. Dynamic *sim.*

System 4 (Measures 13-16): Chords Bb/D, Eb, Cmi7, F7, Bb, F13.

\* All Soldiers are expected to stand and sing the Army Song when it is performed. Bands will ensure appropriate announcements are made to allow audiences time to stand and will always perform the written introduction.

Ver. 1.2 - 30 APRIL 2013

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17

B $\flat$  Eb C $\sharp$ 7

*sim.*

21

D E $\flat$ mi<sup>7</sup> A<sup>7</sup> D

*f* *mf*

25

Cmi/D Gmi

*mf*

29

D A<sup>7</sup> F<sup>7</sup> F<sup>13</sup> Cut to 37

*f* *mf*

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Optional Intro if part of a medley

33

B $\flat$  A $\flat$ 7 G7 Cmi B $\flat$  F7 A G C7 F7 F13

37

B $\flat$  B $\flat$ ma7 B $\flat$ 6 B $\flat$  F $\circ$ /B

41

Cmi7 F7 B $\flat$  F13

45

2.B $\flat$  F7 B $\flat$  Cmi7 B $\flat$ /D B $\flat$

49

E $\flat$  B $\flat$  Gmi C7

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53

55

F<sup>7</sup> B<sup>b</sup> C mi<sup>7</sup>

56

D E<sup>b</sup> B<sup>b</sup> F<sup>o</sup>/B

59

C mi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>